

1907

Take Me Back to New York Town

Andrew B. Sterling

Harry Von Tilzer

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Recommended Citation

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TAKE ME BACK TO NEW-YORK TOWN

L. Mae Stephenson



GENE BUCK

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 25th St. NEW YORK - CHICAGO - LOS ANGELES - LONDON



SAM WILLIAMS



Try this over on your Piano.

"When The Flowers Bloom in Spring-time."

"Molly Dear."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante moderato. *poco a poco rall.*

PIANO. *mf* *f*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato' and the dynamics are 'mf' and 'f'.

a tempo

Mol - ly dear, now don't be sigh - ing, Mol - ly dear, now don't be
Mol - ly dear, the birds are sing - ing, Mol - ly dear, the world is

p a tempo

The first system of the song features a vocal line and a piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is marked 'a tempo' and the dynamics are 'p' and 'a tempo'.

sad, _____ Win - ter days, will soon be fly - ing,
gay, _____ Mar - riage bells, will soon be ring - ing,

The second system of the song continues the vocal and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The tempo is marked 'a tempo' and the dynamics are 'p' and 'a tempo'.

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"Take Me Back To New York Town."

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Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Valse.

The musical score is written for piano and voice. The piano part is in 3/4 time, starting with a *mf* dynamic, then *f*, and *fz*. The vocal parts enter with a *p* dynamic. The lyrics are as follows:

1. Two friends from old New York town, Met in a
2. Sing of the beau - ti - ful Rhine, Say that it

for - eign land, One sang the prais - es of
beats the band, Just take a trip up old

gay Par - ee, And the strand, Lon - don grand;
Hud - son bay, Ain't it grand, Yan - kee land;

Soft - ly the oth - er re - plied, "I know a
Rave of the sights o'er the sea, Eng - land and

place too," he sighed, "And though I roam, it is
old Ger - man - y, Give me Broad - way, where it's

my home sweet home, Un - cle Sam my's pride"
gay, night and day, That's the place for me.

CHORUS.

Take me back to New York town, New York town, New York town,

p = f

There's where I long to be, _____ With the friends so dear to

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

me, _____ Con - ey Is - land down the bay, And the

The second system continues the melody. The vocal line has a half note C5, a quarter note D5, a half note E5, and a quarter rest. The piano accompaniment continues with similar harmonic support, including some chromatic movement in the right hand.

lights of old Broad-way, Her - ald square I don't care an - y

The third system shows the vocal line with a half note F#5, a quarter note G5, a half note A5, and a quarter rest. The piano accompaniment provides a consistent harmonic background.

where New York town, take me there. _____ there. _____

1. 2.

The fourth system concludes the piece with two endings. The vocal line has a half note B4, a quarter note A4, and a half note G4. The piano accompaniment features a more active bass line in the left hand, marked with accents and a forte (*fz*) dynamic. The first ending leads back to the beginning, and the second ending provides a final resolution.

"In the Evening by the Moonlight, Dear Louise"

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

Slowly.

Dear Lou - ise, I'm wait - ing in the moon - light, Dear Lou -

p

ise, be - neath the same old trees; Come to

me my heart is pin - ing, Meet me when the stars are shin - ing, In the

poco a poco rall. e dim.
ev' - ning by the moon - light, dear Lou ise.

poco a poco rall. e dim.

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